



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, October 11, 1984

R.E.M.

photos by Susan Lefkon

R.E.M. brought its unique brand of Southern-pop "new music" to Washington, D.C. last night before a nearly-full Smith Center. Lead singer Michael Stipe (right), sporting a new mane and whiskers, crooned to the general admission crowd, which filled the gymnasium's floor (below) at the Program Board-sponsored concert.



Tuition hike announced today

GW will announce a tuition increase of between five and 10 percent for 1985-86 this afternoon.

The GW Budget Committee will announce the proposed increase as part of its annual University budget proposal for 1985-86. The tuition hike will be voted on at the GW Board of Trustees' January, 1985 meeting.

William D. Johnson, GW provost and director of planning and budgeting, will discuss the committee's budget proposal, which includes the tuition increase, to the Finance Committee of the GW Board of Trustees this morning. The budget proposal was completed on Tuesday.

GW Student Association President Bob Guarasci, who is a

student representative on the Budget Committee, said the increase will be between five and 10 percent, although he could not give the exact percentage of the increase.

Last January, the Board of Trustees approved the Budget Committee's proposal for a 10 percent tuition increase for the 1984-85 academic year. The increase amounted to \$610 more tuition for most undergraduates. At the time, GW pledged not to increase tuition by more than 10 percent for the next four years.

Robert Shoup, assistant director of planning and budgeting, said the Budget Committee's proposal does not significantly change before it is presented to the Trustees in January.

Student mistakenly held for assault

by Donna Nelson
News Editor

A part-time GW student who fit the description of the assailant of a U.S. Park Police officer was mistakenly detained by police in front of the Gelman library last Thursday afternoon.

Metropolitan Police Department (MPD) officers stopped GW student Clinton Alsip in front of the Gelman Library minutes after Park Police Lt. Hugh Irwin was assaulted by two men while on patrol in plain clothes at 26th and M St., N.W. taking "surveillance photos."

Alsip matched the description given by the Park Police officer and was seen running toward GW. The MPD officers spotted Alsip at 21st and P St., N.W., after he left work and was going to class.

Irwin had been patrolling a park area known as "P Street Beach" when he saw a man performing oral sex on another. When Irwin told them to stop, one of the men began to argue with him and then assaulted him, Irwin said this week. Irwin then proceeded to arrest him while the other man left the scene.

"There were quite a few" of officers responding to the call, Alsip said. "I saw three motorcycles and four cars, at least."

"I asked them what was it that I was suppose to have done, but they wouldn't answer," he said. Alsip was then placed in a police car. When Irwin arrived on the scene he told the officers that Alsip was not his assailant. Alsip was then released and informed of the situation by Irwin.

(See POLICE, p. 3)

Inside

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Men's soccer team beaten by American - p. 24



Circle may be declared landmark

The local Advisory Neighborhood Committee (ANC) has commissioned an independent group to conduct an architectural survey of buildings in the area to determine if any are eligible to receive landmark status.

The company, Traceries, has looked at hundreds of buildings in the Foggy Bottom area according to ANC member Steve Levy. Of specific interest to some at GW is the status of the Circle Theater on Pennsylvania Avenue. Emily Eig, a spokeswoman at Traceries, said the theater, which has an art-deco facade and is over 50 years old,

could be designated a landmark. Should a building be given landmark status it cannot be torn down without the permission of the mayor.

Despite rumors to the contrary the Circle Theater was not destined for the wrecking ball this past summer, a Circle Theater spokesman said yesterday.

For now the ANC has not filed applications to the Office of Historic Preservation which makes the determination of such status.

The Circle Theater was built in 1924 and underwent renovation during the 1930s.

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GW to replace InfoNet

GW has taken over long distance telephone service from InfoNet and created a new company, GWU Colonial Telephone Network, to handle the dialing needs of over 1,400 students.

Assistant Treasurer for Business and Procurement John C. Einbinder said yesterday that there will be "no change in rates, procedures or access numbers" for students who had signed up for InfoNet. The only real change for students will be a new address to mail their long distance bills.

The University has hired INF, Inc. to manage billing and trafficking of calls. INF is a subsidiary of G.T. Products, Inc. of Ann Arbor, Mich., which bought InfoNet in August when InfoNet's parent company declared bankruptcy.

The new system will differ from InfoNet in that INF will manage the system but GW will pay for the facilities.

G.T. Products petitioned bankruptcy court in August to buy InfoNet from its failing parent company, National Tel Data Corporation. The takeover was approved subject to INF negotiating contracts with GW and other universities which had used the InfoNet service.

"That negotiation as far as this University is concerned is almost completed," Einbinder said.

"During the course of our negotiations with INF we concluded that it would be to our best interest and the students to take over the system entirely and handle INF to manage billing and network utilization," Einbinder said.

The GWU Colonial Telephone Network's address will be a post office box in Michigan, where the University has a bank account and INF will keep records, Einbinder said.

Einbinder said the University will receive five bids Monday for installing a new PBX telephone system which would phase out the current Centrex system in 1½-2 years. GW will decide on a bid within 45 days, he said.

-George Bennett

MPD detains student

POLICE, from p. 1

"The D.C. police never said they were sorry," Alsip said. "I despised the sarcastic manner [of the D.C. police]. I was treated as if I was guilty; I thought in America you were innocent until proven guilty."

"They didn't read me my rights," Alsip said. Explaining why Alsip was not read his rights, Irwin said, "Rights won't be read unless arrested and questioned."

Alsip said he is in contact with a lawyer. "By the end of the week, we'll see if there is merit to press

forward."

"I was humiliated, and I didn't know what for," Alsip said. "I don't need the notoriety." Irwin explained why Alsip was not informed of why he was being held, "If officers only hear [a look out call], they may not know why. There is no requirement [to be told] when stopped. It's the officer's discretion."

"The other was never found, and we are not actively looking," Irwin said. The arrested man was charged with assault and sodomy.

Enrollment up two percent

by Donna Nelson
News Editor

GW enrollment has increased by 447 students, a two percent increase over last year's enrollment, final official figures released this week by the Registrar's Office show.

This year's total enrollment is 19,534 as compared to 19,087 from last year.

Registrar Theodore H. Grimm attributes the increase to this year's large freshman class, and the rest of the increase is "scattered throughout the University."

The largest increase of students appears in the lower Columbian

College division; it is up by 172 students.

Other increases appear in the divisions of:

- off-campus students, 81 students;
- graduate engineering, 61;
- hospital residents, 51;
- master's degree students, 37;
- the School of Government and Business Administration (SGBA), 32;
- the graduate program of the School of Public and International Affairs, 28;
- English as a Foreign Language, 27.

(See ENROLLMENT, p. 19)



photo by Susan Lefkon

GW student Clinton Alsip stands spread eagled against a car on H Street. Alsip was detained by police who mistook him for a suspect in an assault incident near P Street. Clinton was released by "Washington's finest" a few moments later.

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Editorials

Silent majority

Graduate students are the Rodney Dangerfields of this University—they don't get no respect.

Although they outnumber undergrads, graduate students are a silent majority at GW because they are too often misperceived by administrators in Rice Hall and by student leaders on the fourth floor of the Marvin Center.

There is no University-wide orientation program for new graduate students. GW assumes that a new grad student is more worldly than a wide-eyed freshman away from home for the first time and therefore needs no introduction to the complexities of the University. GWUSA and the Program Board open their activities to all students, yet have limited publicity which almost exclusively attracts on-campus undergrads.

An unscientific sampling of 215 grad students by GWUSA Vice President for Graduate Affairs Leslie Suelter, however, indicates that grad students would like to benefit more from student services and activities but usually don't because no one at GW has made an effort to inform them. The perception that grad students can magically acclimate themselves to a large urban university, and that they are too busy with their pre-yuppie outside lives to have any interest in campus activities, just ain't so, at least for the 215 people Suelter surveyed.

The appointment of Suelter to the traditionally do-nothing graduate affairs post is a step in the right direction for GWUSA. And the Division of Student Affairs' pledge to work on assimilating grad students is also a good indication. Both are long overdue. After all, graduate students pay tuition also.

Foot traffic

That sure was some September. Getting up 20 minutes earlier for your 10:10 a.m. class in Gelman Library, because if you wanted to get up there on time you had to be early or face a line to take the elevator. The only time you should wait on line for an elevator is at the bottom of the Washington Monument, The Empire State Building and maybe the World Trade Center. And for the last two they charge you. Well they charge you here too, as you know.

Fortunately someone got the idea and opened up an extra elevator for rush hour. Rush hour.

Perhaps the fault lies with the architects. Maybe they had no idea people would use the top two floors. Or maybe they knew people would find cause to go up there but they figured that the powers that be would open up the stairwells for foot traffic. Foot traffic.

This extra elevator idea is good, it's good because it's necessary. But the trend of crowded elevators was identifiable by the layman a month ago. The wheels turn slowly don't they. But the express elevator's open now. So why are we writing this? Who knows, maybe we had to fill space. We did.

But the point remains. The problem was there and it needed to be solved. It took a month. There probably weren't too many crises because the going was slow but it just wasn't fair. We realize no one planned it that way but it happened.

The GW Hatchet

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Letters to the editor

Repent

In reference to Friday night's Yom Kippur services (reformed), there is serious doubt as to whether Professor of Judaism Charles E. Smith meant his sermon for the congregation or for a class in political rhetoric. This man's speech was clearly hypocritical. The purpose of Yom Kippur is for an individual to repent for wrongdoings and to make amends. Since this was so succinctly stated in the first few lines of the sermon, why did Professor Smith insist upon forcing his own political grievances upon the congregation? We did not find it funny that he demanded that various political groups, including the Republican party, repent for wrongdoings that bothered him personally. To us, Yom Kippur is for inner reflection and not for conveying to strangers one's partisan convictions.

Separation of church and state is a central issue to those who denounce the Republican party, particularly Reagan's platform. Why then did we have to listen to anti-Republican political rhetoric while praying? Isn't that an anti-Republican's argument to begin with? So then why couldn't we just pray in peace?

Everyone in a congregation should be able to relate, to take words of wisdom spoken and apply them to their own lives. We hope that next Yom Kippur Professor Smith will repent for disapproving a large number of students at what they expected to be an enlightening sermon.

Meryl Yavner
Susan Weiss

Researcher's view

In a column in the Sept. 20 issue of The GW Hatchet ("More research a 'not inconsequential' ill for GW"), Matthew Levey expressed concern that the faculty at GW was being encouraged to place greater emphasis on research and that this would be a "not inconsequential ill for GW." I was a student here in the 1960s and am now a faculty member and, like most of my colleagues, I conduct an active teaching and research program. I see the increased emphasis on research as a positive force and a truly exciting prospect for GW.

Benefits from an active research program devolve to everyone in the University community in a variety of ways. For faculty members, active research provides not only stimulating and personal academic growth but also a means by which we can meet and interact with colleagues at professional meetings and symposia. Presenting our results leads to growth of our professional reputations and also to that of our institution. This in turn makes additional funding possible and thus enables us to keep at the forefront of our discipline. By no means least in this argument is the fact that, by satisfying our professional passions for understanding the earth and the processes which have shaped it during the last four billion years, our enthusiasm and excitement carries over into the

classroom, the laboratory and our field work. In the Geology Department our research has carried us from the Appalachians to the Rockies and from Europe and Africa to Antarctica.

For students, benefits come firstly by our incorporation of knowledge and experience gained through research into all of our courses. Secondly, students frequently become real "partners in research." With a recent National Science Foundation grant, I funded two graduate student's masters theses (including summer field work) and funded four under graduate students, both in the field and in the lab, as research assistants. Thirdly, a faculty research program often becomes a vehicle for communication between students and faculty members as scientific peers. Finally, an active research program attracts better qualified graduate students to our university and strengthens our over-all student body.

The University also benefits from sound research, by a much enhanced reputation which in turn attracts better qualified faculty members. Major equipment and facilities bought by a research grant remain University property and are used for teaching long after completion of the grant. Finally, the overhead charges levied by the University on sponsored research grants help to pay all phases of university operations, from custodial services to administrative salaries, and thus help to keep tuition costs down.

Mr. Levey justly points out that we should all fear the stereotype of a mega-university with massive introductory courses, graduate student instructors and inaccessible, if famous, professors. We should also fear a faculty who teach but never participate in the collective advancement of their discipline. In my experience with several Universities, both large and small—public and private, the most active researchers are also the most excellent teachers, and are frequently fondly remembered by generations of former students.

George C. Stephens,
associate professor
Department of Geology

Up from apathy

The Committee for a Future Generation's column in the Oct. 4 issue of The GW Hatchet ("Message to youth: fear not the future, it belongs to you") seems to me to be a long overdue message to the youth on this campus, and indeed, to the youth of this nation. The problems of this country are putting our collective futures in jeopardy. We must rise from our apathy if we who are to pay the price for contemporary mistakes will survive.

One of the greatest failures of American democracy came when the right to vote was extended to those between the ages of 18 and 21. Previously, when blacks, women, etc. were given the right to participate, they did so in overwhelming numbers. They helped to change the system.

Today, a little more than 10 years after the 26th Amendment was adopted, young persons have lost interest in politics and are not making themselves heard. This is nowhere more clearly shown when these new voters cannot even prevent themselves from being denied the right to drink in this country.

We must rise from our apathy. I support the Committee for a Future Generation in its goal to involve youth in the system. If we do not heed this call, we will have only ourselves to blame.

Richard Noyes

We're not rich

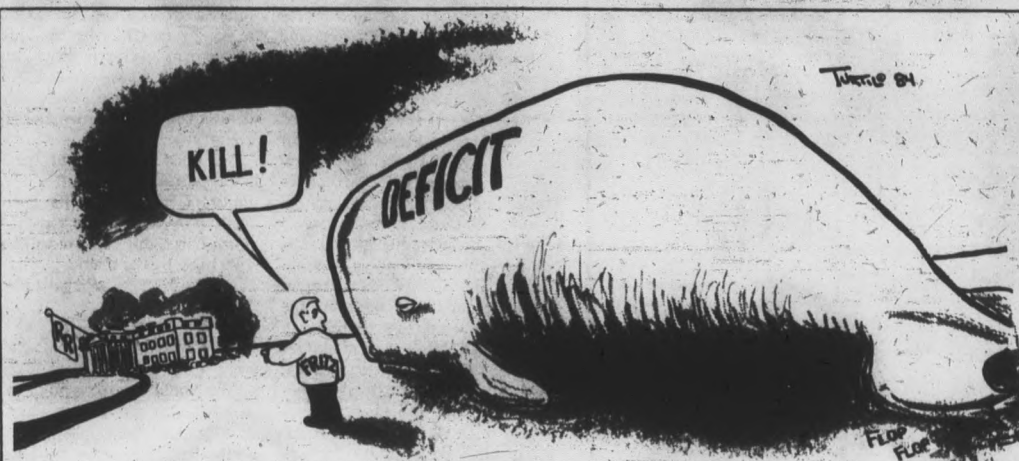
We would like to respond to an article which appeared in The GW Hatchet on Sept. 20. Entitled "Number of new professors rises," by Sheri Prasso, it made certain implications about some of GW's "new professors" and our program that need to be clarified: The article began with the information that there are 68 new full-time faculty members at GW, and that they will earn "the second highest average salary for professors" in Washington, D.C. universities. Included in this highly-paid group are "six of last year's part-time professors [who] have been added to the full-time list." The six are subsequently referred to as those who "will be part of the new English [English for International Students] program."

First of all, the EIS program is not new, having been a very profitable and active program for the University since 1976. We have enabled many foreign students to enter the University through our important function of teaching them not only English language skills but also academic skills. In addition, the implication that monetary benefits are an important incentive for teaching at GW is an absurdity, at least for the six "professors" so casually lumped together with the other, much more highly paid professors. We six are formally entitled "Adjunct Instructors of English," and each of us earns \$13,000 a year for this full-time position. Furthermore, we aren't "new" as all of us have been working in the EIS Program for several years. Three of us in particular have been working on a "part-time" (but more than full-time hours) basis for six years at GW; one of us for eight.

While there are incentives for us to teach at GW—love of the profession and dedication to our students among others—"the monetary benefits GW has to offer" are not. And while we'd like to be lumped together with the other more highly-paid full-time faculty members, we have to inform both The Hatchet and the GW University community at large that doing so would cast the University in a falsely generous light.

Mary Bandas
Patrice Conneron
Cindy Demnitz
Marie E. Evans
Clare Iacobelli
Mary Anne Saunders
English for International Students

Opinion



Drawing board

I have not believed that religion should be part of a political campaign.

But, I have the firmest possible belief and faith in God.

Well, I was raised to have a faith and a belief, and have been a member of a church since I was a small boy. I have gone to church regularly all my life.

I, too, want that wall that is in the Constitution of separation of church and state to remain there.

I am a son of a Methodist minister. My wife is the daughter of a Presbyterian minister. I was born into a Christian family. And I believe I have sung at more weddings and funerals than anybody to ever seek the presidency.

well announces that justices on the Supreme of faith in our country nation on Earth. My rogues than any other of faith in our country. This is a nation of faith. These are people that are other than we have the greatest and greatest of our faith. The faith in God and faith in a religious nation. (from a speech)

"THERE YOU GO AGAIN."

The great debate: cracking the Teflon presidency

I don't think there is any doubt Walter Mondale won the debate with President Reagan in Louisville Sunday night. The most recent polls of the debate viewers indicate that most, including Republicans, were somewhat shocked at the appearance of Reagan and impressed with the performance of Mondale. In fact, many now say they are slightly disillusioned with the President and may not vote for him come November.

What happened?

Ronald Reagan finally had the curtain of protection around him lifted and he fell in its absence. Instead of staged photo sessions and prepared and limited statements, Reagan had to speak on his own. And the "Great Communicator" simply did not communicate. He seemed stiff and nervous at the podium and appeared angry at the line of questioning from the reporter's panel. Mondale also seemed stiff, yet that is his nature. He was much sharper than Reagan, though, and spoke to the American public in terms they understood.

Mondale used a strategy which was respectful of the President yet lightly jabbing and, sometimes, hard-hitting. Obviously, Mondale's prime moment came

when Reagan used his "there you go again" line and Fritz pounced upon it in reference to Reagan's Medicare cuts. It showed that Reagan can act cute, except he slashes what he says he won't.

Reagan further said during the debate that he will not raise taxes. If he does—and Reagan is going to have to deal with the looming deficit some way if re-elected—he will have lied to the public.

Mondale additionally threw in the fact that, as governor of California, Reagan signed the most liberal pro-abortion bill in

Andrew Leigh Gerst

the country. And the fact was raised that the "deeply religious" Mr. Reagan doesn't attend church for fear of threatening the congregation. What isn't mentioned is that he chooses not to invite a minister to the White House for services, either.

Finally, Mondale presented a tight, coherent concluding statement appealing to the people's concerns about nuclear destruction, serious problems from the deficit and a Supreme Court picked by Jerry Falwell. In contrast, Reagan's conclusion was a jumbled mass of phrases and figures

which said nothing and raised the issue of Reagan's age and health because of his rambling and halting manner.

But the most important thing Fritz Mondale said, and the most intelligent, is that just because America is "feeling good again" does not mean we can continue to ignore the fact that this country has some real problems to deal with, in conjunction with the rest of the world. "What I think we need," said Mondale "is to move forward, not just congratulating ourselves but challenging ourselves to get on with the business of dealing with America's problems."

Instead of draping ourselves in the flag and this false sense of "standing tall," we must open our eyes to the responsibilities and obligations America has for the people of this world.

It seems ironic that President Reagan had to stand on the defensive this time, while four years ago he attacked Jimmy Carter and "won" the debate on the basis of catch-phrases and buzzwords. Sunday night, Ronald Reagan had to stand and defend his presidency with catch-all phrases that didn't work. I think that while the over-confident Reagan was standing at the

podium in Louisville, he was suddenly seized by the realization that he may not be the smooth-talking talented speaker he always appears to be. The impact of past debates upon the incumbent also probably entered his mind and Reagan seemed to freeze on stage, while Mondale kept his humor evident.

Whether or not many voters changed their minds after the debate, the key is that Mondale's image has been transformed. If this change is picked up by the media and magnified enough among the American public, Walter Mondale may well be the beneficiary of a shift of votes large enough to win the election. The best news for the Democrats is that Reagan lost a debate on what is probably his strong point, domestic issues, and in the protective format he preferred.

The next debate is about foreign policy, and when one considers Lebanon, Central America and the big chill with the Soviets, Reagan best brush up on his topics and techniques or we may have a new President in November.

Andrew Leigh Gerst is a senior majoring in political science.

Cub fans can relax now; it's all over

It's finally over.

The true Cub fan can now relax. History has corrected itself and once again the Cubs are the real Cubs—a team of bad plays and bad luck. A great Chicago tradition had been preserved with the loss of the pennant to San Diego. The true Cub fan is once again secure in the knowledge of having a losing team.

The real Cub fan, as opposed to the end-of-the-season bandwagon fan, faced a problem not seen since 1945 (although the close call with the Mets in 1969 conjures up similar memories). All of a sudden in 1984 the Cubs were winning. And they kept winning. And even in late September they were still winning. This caused a dilemma among Cub fans. We suddenly had the burden of a winning team—a burden that carries

Daniel Calzaretta

with it the anxiety of having to win, if not all of the time, at least most of the time. No longer was a sunny September afternoon in the "Friendly Confines" of Wrigley Field a carefree experience. And with every win the anxiety grew and grew until—game five of the National League Championship Series. It was finally over.

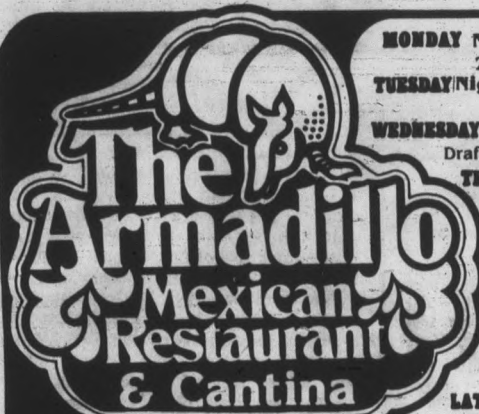
And, oh what a relief. The bandwagon fan was probably upset and most likely lost a few bets (one thing the experienced Cub fan NEVER does, no matter how good things seem to be going, is bet on the Cubs). We real fans, however, breathed a sigh of relief. The burden was lifted from both the fans and the team. No longer would we expect miracles and no longer would the team have to deliver them. And this is how it should be. For this way, the real Cub fan cannot be disappointed when the inevitable takes place. We can remain our optimistic selves (a trait you will find in every Cub fan) and say at the end of the season, as Cub fans immortal have said and shall continue to say: "Oh well, maybe next year."

Daniel Calzaretta is a senior in the School of Public and International Affairs.



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photo by Bradley Marsh

"Mark Twain" looking stoic and quite alive even 74 years after his death.

'Twain' challenges Mondale, Reagan

Jacqueline Kay
Hatchet Staff Writer

"Mark Twain" held a press conference last Thursday to challenge the two major presidential candidates to a debate and to promote his upcoming visit to GW on Tuesday, Oct. 16 at 8:30 p.m. in Lisner Auditorium.

Twain, more commonly known as William McLinn, applies much of what he wrote about the

politics of his own time to current issues. McLinn, who dresses and is made up to look like the great 19th century writer, said he has found "great similarities" between the eloquently expressed political beliefs of Mark Twain and his own values.

McLinn said he believes, "We are so ingrained in our patterns we often can't look beyond what we are doing, and thus lose all sense of proportion and humanity ... What we believe is often only an interpretation of reality."

In playing the role of Twain, McLinn said he gives his audience a chance to look at the current election and "step back a bit," by quoting words of 100 years ago which prove relevant today. In his two hour performance McLinn uses "authentic Twain" to convey the writer's philosophies pertaining to the arms race, international relations, and world peace.

"Loyalty to petrified opinion never broke a chain or freed a soul in this world, and never will," Twain said almost a century ago—McLinn has found that these words ring true today.

McLinn has traveled, impersonating Twain, to more than 1,000 colleges, churches, meetings, and conventions (including both the democratic and republican conventions this year).

"Humor is our only defense," McLinn said, simultaneously making his audience laugh and provoking them to think in a more humanitarian way.

Burger to dedicate library

U.S. Supreme Court Chief Justice Warren Burger will speak at GW's National Law Center next Thursday to give the dedication address for the renovated Jacob Burns Law Library.

Burger, who has been Chief Justice since June of 1969, will speak outside the newly refurbished library on the patio facing the quad at 5:30 p.m. on Oct. 18. In case of inclement weather he will speak in Lisner Hall.

Law School Dean Jerome A. Barron said GW was fortunate to get Burger to speak at the dedication. Barron said it is customary for a law school to have a judge or member of the judicial system dedicate a new law building.

Elevator crowds eased

An additional elevator will be made available to students with classes on the sixth and seventh floors of the Gelman Library to ease the congestion problems there.

Since the beginning of this semester lines have formed out the door to the lobby with only one elevator servicing the sixth and seventh floors. This problem has been particularly acute just prior to the 10:10 a.m. and 4:10 p.m. class periods.

University Librarian Sharon J.

Rogers announced that one of the two elevators, located in the first floor of the Gelman Library, will service the top floors just before and after these two class times.

Library officials said a lane from the front door directly to the elevator will be open to speed up traffic. On exiting the building there will be a separate check out area, also to speed things up.

The alarmed stairwells in the building are still off limits for security reasons.

—Andrew P. Molloy

Firms to recruit law students (17)

by Judith Evans
Asst. News Editor

Several small and medium-sized law firms will be recruiting law students at a forum sponsored by GW's National Law Center and 12 other mid-Atlantic law schools in Washington this spring.

Law students from all of the schools in the Washington area and other mid-Atlantic schools such as Farleigh-Dickinson, University of Pittsburgh, University of Maryland-Baltimore County, and the University of Delaware will participate in the interviewing session with firms that are smaller than those represented in the on-campus interviews that take place in the fall, said John S. Jenkins, assistant dean of GW's law center.

"Since this is the first time this will be done, I won't know how many firms will be involved—in the program," Jenkins said Tuesday.

Fall on-campus interviewing takes place from late-August to the end of November, Jenkins said. When law students return in August they receive a packet of all the names, geographical locations, and dates of the law firms that will be coming to interview on GW campus.

Four hundred law firms participated in the program this fall, Jenkins said. He said the program is not exclusive to law firms but includes also "the federal government, state and local government and corporations." He also said this was how "every major law school" conducts their on-campus interviews.

Folders for each law firm are set-up in a room and students put their resumes in the folder. The folders are then sent back to the respective law firms who in turn notify GW of the names of student they have selected to interview. The names of these students are posted on a bulletin board on the first floor of Stuart Hall.

The law firms are mostly interested in students who are "third-year day students or fourth-year night students." Firms are also interested in second year students. These students are offered positions as summer associates and "at the end of the summer they probably will get offered a permanent position with the firm after they graduate," said Jenkins.

"When students are selected, they come into our office and sign-up for a time when they can be interviewed. Most of the time interviews last 20 minutes to a half an hour," Jenkins said.

After an initial interview, some students receive "call backs." If a student receives a call back, then the law firm will pay the students fare to fly to the office and have a full day of interviewing.

Jenkins also said that students really have not complained about the system but that law firms "basically focus on the top 30 or 40 percent of the class."

"If a student doesn't put on their resume an approximate

school ranking, they probably won't get as many interviews as a person who is in the top third of their class," he said.

The current program has been in effect since 1977. Before then, Jenkins said that law students found jobs with law firms "through personal or other modes."



photo by Susan Lefkon

Law students check the interview board on the ground floor of Stuart Hall to see if they have been chosen for an interview for cushy employment at one of the many firms that recruit at GW.

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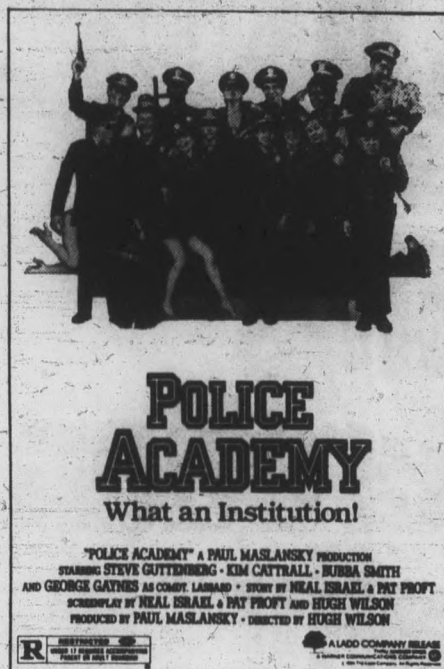
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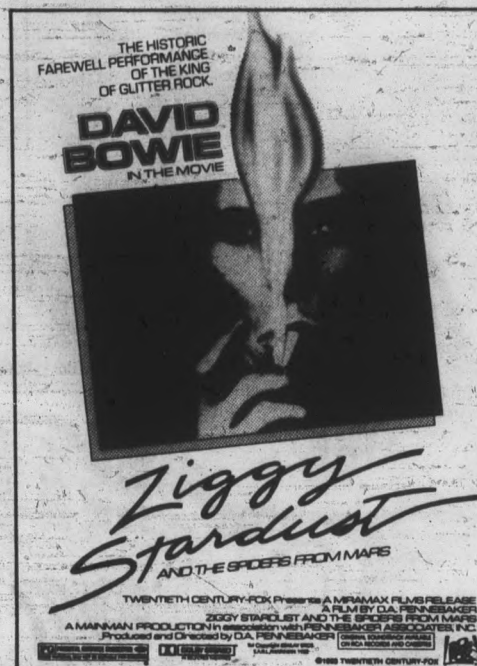
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Soviets claim rock is bad influence

(USPS)Rock 'n Roll is getting some bad press in the USSR.

An official state newspaper has accused American pop star Michael Jackson of contaminating South America. The official journal of the Young Communist League has warned Soviet citizens to be on their guard against the subversive influences of American music.

"The Jacksonian virus launched from North America to South America has one aim—to squeeze as much gold juice as possible out of the country," said the newspaper *Leninskaya Znamya*, or "Lenin's Banner."

"Michael Jackson is more widely popularized in Argentina than local singers and groups," the newspaper said. The paper also claimed that South American youngsters waste their time trying to imitate Jackson's style of dress and mannerisms.

The article is the latest in a series of attacks on Jackson by the rigidly controlled state media. Other articles have charged that Jackson sold his black soul for white profit, that his music is nothing but plastic, and that his mesmerizing music keeps millions of Americans from thinking about serious topics like racial violence in Miami. Another article in the official *Komsomolskaya Pravda* said the West is using subversive music to "cook up a so called rock culture, imbuing it with propaganda of a certain independent, aggressive lifestyle inherent in only one group of people, the young."

"A culture which preaches primitive pleasure, amusement, political passivity and which gives illusions instead of reality is unacceptable to the Soviet people," according to the article. Soviet citizens should watch out for these

"musical intrigues of western propaganda," it said.

The article made specific mention of several songs recorded by an underground group in Lenin-grad and broadcast into the Soviet Union by the BBC World Series. The songs "preach alcoholic themes, overt loudness, hooliganism, and enraptured descriptions of the sweet life and then end with overt religious propaganda," the paper said.

Jackson has also had his share of troubles here in the U.S. He has taken criticism for failing to specify which charities would receive his share of the proceeds for the Jackson Victory Tour.

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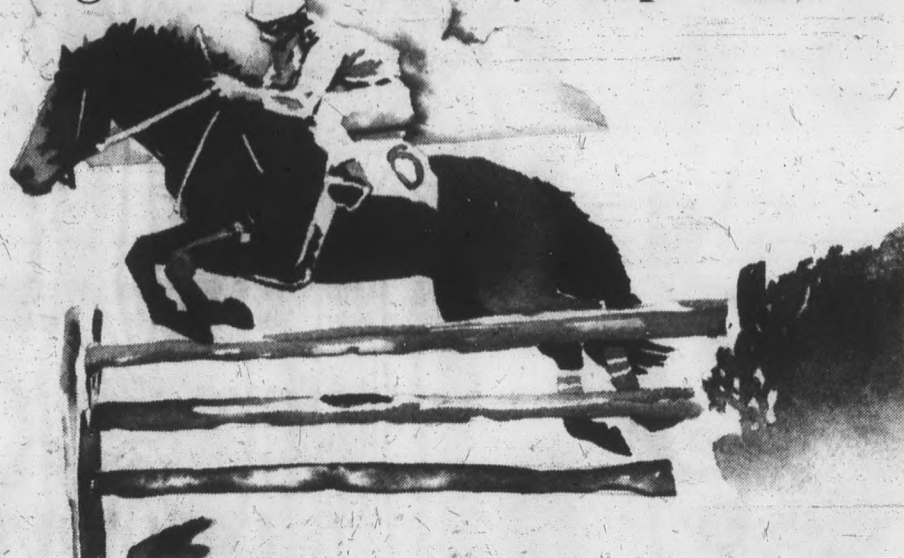
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U.S.-Soviet Relations

Arms talks still uncertain

by Hal Rosenberg
Hatchet Staff Writer

Despite the recent meeting between President Reagan and Soviet Foreign Minister Andrei Gromyko, Steve Steiner, a member of the National Security Council, is uncertain concerning nuclear arms negotiation between the two superpowers.

In a speech sponsored by the National Security Forum last night, Steiner indicated that the United States negotiating position concerning nuclear weapons is "hoping for realism while dealing in strength." Steiner added, "the only credible deterrent is through military strength."

Steiner said the goal of the U.S. is reductions, not limits. He added, "the United States wants equality and stability." However, he noted that stability does not necessarily come with low amounts of missiles.

"Smaller amount of missiles may make a country feel more vulnerable while more missiles may give a country more security because it could survive a first strike," Steiner said.

Despite some hope for arms control talks, Steiner said: "There have been no nuclear control talks because the Soviets walked away twice." He also said that one problem with arms race is that the U.S. did not maintain a constant military pace in the 1970's while the Soviets continued to build weapons.

According to a January 16,



photo by Bradley Marsh

Steve Steiner, a member of the National Security Council, discussing US-USSR relations and the state of arms control negotiations. Steiner's appearance here was sponsored by the National Security

1984 policy address by President Reagan: "Over the last ten years, the Soviets devoted twice as much of their gross national product to military expenditures as the United States, produced six times as many ICBM's, four times as many tanks, and twice as many combat aircraft."

Steiner told an audience of 30 that resolutions to keep the two superpowers out of regional conflicts, human rights negotiations, hotline discussions as well as long term economic agreements are going on daily.

Steiner also said that the Star Wars program is going to help talks. "I think they are going to be talking sooner or later, proba-

bly sooner," he said.

Steiner added that the Soviets "are not very serious" about INF (Intermediate Nuclear Freeze) talks. He believes that the Soviets used public pressures to prevent the development of Cruise and Pershing II missiles in Western Europe.

"The deployment of Pershing II's and Cruise missiles was a test of alliance between the NATO countries," Steiner said.

Steiner suggested that both countries want to talk if they could come to some agreements about some fundamental differences, however, he was skeptical if those differences can be reconciled so easily.

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TALKING HEADS

Live and funky

by Merv
Keizer

In the album "One Nation Under a Groove" the funk group Parliament/Funkadelic asked the question "Who Says a Funk Band Can't Play Rock?" Since the late '70's the Talking Heads have been asking the converse question to that and coming up with some surprisingly eclectic answers.

"Stop Making Sense," the new Talking Heads album recorded live at the Pantages Theatre in Hollywood is the soundtrack of the soon-to-be released movie of the same name. Containing some songs already available on a previous live album, it continues to adhere to the Heads unique brand of funk and roll.

When David Byrne brought the Talking Heads and his Norman Bates-on-amphetamine persona to a sold-out Smith Center last October it was an unqualified hot night of rollicking funk. However, the album does not quite live up to the heat generated at that concert last October.

Since the Talking Heads formed in the late '70s as a sort of slightly skewed art-rock band they have managed to defy description. "Talking Heads '77" featured "Psycho Killer," a cult song which begins this live album. The memory of Byrne striding out onto an empty stage looking forlorn and then tearing into a solo acoustic rendition of this song is quite memorable and the song is well rendered on the new album. Setting the feel for the whole set, "Psycho Killer" becomes an exercise in explosively percussive acoustic guitar-playing. Byrne, singing clearly and clearly out of key, reminds one of Richie Havens on acid. Emphasizing the tensions of the song through his voice and fevered playing it is the virtuoso performance of the album.

Following "Psycho Killer" are four cuts from the phenomenally successful "Speaking in Tongues" album. Using his best John Lee Hooker growl Byrne actually enunciates the lyrics of the "Swamp." This may not be a preferable move for the Heads. Like the Rolling Stones they have built a lot of their songs around the obscurity and vagueness of the lyrics. Hearing the words diminishes the song and its impact.

As it was on "Speaking in Tongues," "Slippery People" remains one of the Talking Heads stellar tracks. Steve Scales adds some extremely intense conga workouts that help underpin the sound. Unlike the English rock

TURN TO PAGE 13

Arts

Stage Scenes

Comedy and greatness come for Tuna, Texas

by Kathleen Bragaw

Trivia question—what is the name of the third smallest town in Texas? Well, if you've guessed Tuna, you're right! Inhabited by book-burning Bertha Bumiller, dog-poisoning Aunt Pearl, sniveling animal lover Petey Fisk and other equally entertaining, but certainly not down-to-earth characters, Tuna, Texas comes to life in the return of "Greater Tuna" to the Ford's Theatre stage.

This hilarious satire on small town life sports 20 vivid characters played by two brilliant and quick-changing actors. Joe Sears and Jaston Williams race through costume changes enabling the audience to view a smooth flow of action upon the stage. The show is well balanced as one actor does not outshine the other; each displays great versatility and insight in his portrayals of greater Tuna's most outstanding citizens.

The play begins with the morning news broadcast of radio station OKKK. Thurston Wheelis and Arles Struvie give us the low down on all the local activities as well as a look at the world news in a Tuna style—if it doesn't involve Texas then it's not important. They introduce us to much of the town's population, including the Bumiller family that provides us with some of the plays best moments.

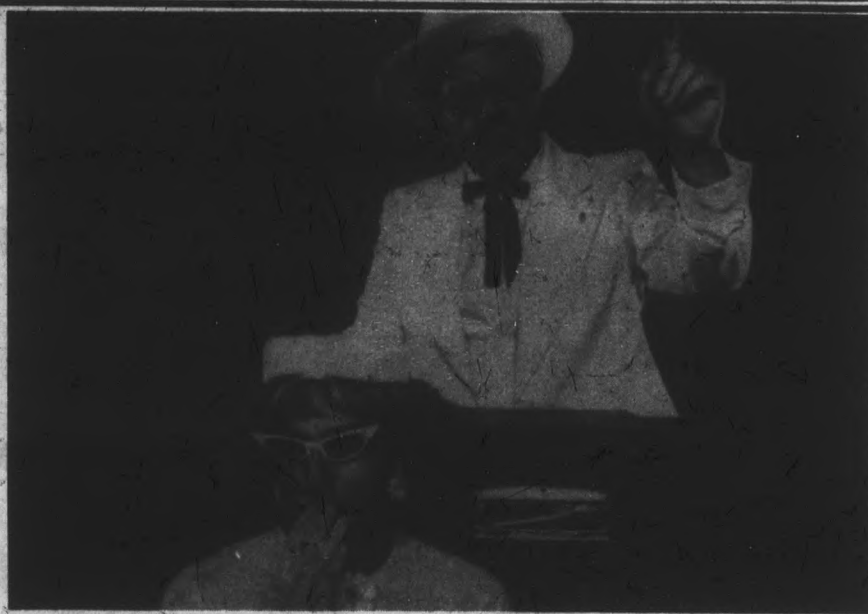
Bertha and Hank are not a family that was made in heaven as exemplified by Jody, Charlene, and Stanley, their three rather deranged children. Jody, the youngest child, is constantly accompanied by eight to 10 dogs while his older sister has decided that life is over after having failed to make the Tuna high school cheerleading squad in her senior year. Yet for both of these children their mother still has hope; but then there is Stanley.

From the outset we sense that Stanley is smarter than the citizens of Tuna have been led to believe.

school by the town judge, Stanley takes his revenge by killing the judge and leaving his body to be discovered in a women's bathing suit. At first he gets pure pleasure in his deed but then another emotion creeps in—envy. The judge no longer has to live in Tuna and accept the mores that control everyone and everything, but Stanley does.

Meanwhile, his mother, Bertha has been busy campaigning to take such mind-damaging literary works such as "Roots," "Bury My Heart at Wounded Knee," "Huckleberry Finn," and that tempestuously explicit piece of filth, "Romeo and Juliet" from the shelves of Tuna's high school library. She and Vera Carp, a caddy woman who lets everyone know that her daughter did make the cheerleading squad, are also part of the Smut Snatchers of the New Order. This organization's activity of the week is to send a "snatch squad" to remove from the high school's dictionary such vulgar words as hot, hooker and nuts. The proposal to remove the word snatch, however, was not approved.

Writers Ed Howard, Sears, and Williams mix comedy with a relevant insight into beliefs that the viewer fears are still prevalent in today's society. Through the laughter one can't help but regret that some people still consider blacks inferior to whites and that the Soviets are amoral beings whose only goal in life is to wipe out democracy. The evening prayer scene best reveals their blind faith in God and country that keeps them dedicated to making the "world a better place for the right kind of people." But not all of Tuna's citizens say goodnight accepting these ideas. Under the delicate star filled night, provided by lighting director Judy Rasmuson, animal lover Petey Fisk referring to earth tells God that "we sure could use some help takin' care of it!" Is somebody up there listening?



The comedy and character of Jaston Williams and Joe Sears in the acclaimed "Greater Tuna"

Film Finds

Music and moments by Mozart

by Alan R. Cohen

There is a scene in the film "Amadeus" in which Hapsburg Emperor Joseph II yawns during a performance of Mozart's "The Marriage of Figaro." Antonio Salieri, the Italian court composer played by F. Murray Abraham, informs us that had the emperor yawned three times during the performance, the opera would have closed that very night. The two hour and 38 minute screen version of Peter Schaffer's Tony award winning play "Amadeus" forces at least three yawns from most of the audience, but will be at theatres for quite some time to come.

Overall, the movie is tremendously entertaining. It is less of a factual biography of Wolfgang Amadeus Mozart than it is a fascinating look at Mozart's creative genius through the eyes of his jealous contemporary Salieri. The plot unfolds as Salieri confesses to a priest that he had murdered Mozart, and the movie is a string of flashbacks recalling Salieri's relationship with him. It is never made clear how much of Salieri's story is true and how much his demented mind simply believes is true (he tells his story to the priest from inside a mental hospital.)

Salieri first encounters Mozart when the six-year-old prodigy is playing blindfolded for a royal court. This was at about the same time that he composed his first symphony. The Italian next encounters Mozart as a vulgar, lecherous young man, who performs effortlessly before another royal audience. To Salieri, this is unbearable. Why had God given such unequalled

talent to "spiteful, sniggering, conceited, infantine Mozart," rather than to the consummate professional Salieri?

With this, Salieri swears revenge against God, and throws a wooden crucifix into a fireplace to consummate his total dissociation from his Maker. To Salieri, Mozart is like the student who never studies but gets straight A's; he is infuriating. When presented with original drafts of some of Mozart's compositions, Salieri is tortured by the fact that there are no corrections or erasures on the pages. He cannot conceive how such incredible music can be created so effortlessly other than recognizing the horrific thought that Mozart is God's way of punishing him. He resolves to get even with God by destroying Mozart. And so a simple, yet sadistic plot is conceived. Salieri, disguised as Mozart's dead father, will drive "Wolfie" to his death by commissioning the obsessive genius to compose a Requiem. The image of his father and the fear of never being able to meet his expectations haunt Mozart as the fear of mediocrity tears apart the conniving Salieri.

It is in this theme that the movie is most rewarding. If only one could be so extraordinarily gifted that he could create a masterpiece off the top of his head. Such insight into the creative process is a wonderfully refreshing concept that arouses brilliant fantasies in the minds of all of us condemned to mediocrity.

On the whole, "Amadeus" succeeds on nearly all counts. Tom Hulce plays a thoroughly convincing Mozart as a genius, eccentric, and pig. Hulce, most famous for his role as the naive

"Pinto" in National Lampoon's "Animal House," is arrogant and manic-depressive, giddy yet dedicated. Abraham, last seen hanging from a helicopter in Scarface and peddling underwear on Fruit of the Loom commercials, is also bizarrely effective as Salieri. He manages to teeter effectively between the rational, calculating composer and the obsessed, insane villain. He is much like an 18th century Inspector Dreyfuss from the Pink Panther movies.

Most other performers are relative unknowns and all quite good with the unfortunate exception of the beautiful Elizabeth Berridge as Mozart's wife. She is painfully distracting with her over-sized breasts and over-dramatic cries of "Wolfie, Wolfie!" Emperor Joseph II is played with subtle humor by George Washington lookalike Jeffrey Jones. Jones does a clever job of portraying a man who is just smart enough to realize that he is, not smart enough.

Finally, much credit must go to director Milos Forman; probably best known for his direction of Jack Nicholson in "One Flew Over the Cuckoo's Nest." Forman was told that "Amadeus" was unfilmable; yet he has put together a marvelous (though much too long) production. The sets, costumes, and musical numbers are just a bit overdone, but entertaining nevertheless. In the end, Forman convinces us all that we are just as much Mozart's as we are Salieri's. And last, but certainly not least there is the music. Such melodies require no reviewing apart from the statement, "original score by Wolfgang Amadeus Mozart."

Music



REM fights murky acoustics

by Chris Johnstone

It was battle of the midrange frequencies last night, as the much-praised murk of R.E.M. took on the cavernous acoustics of the Smith Center. The result, at best, was a draw.

R.E.M.'s admittedly original sound is meant to be murky, but listening to the band last night was like skin diving in the Potomac without a mask. Time and time again vocalist Michael Stipe tried to project his keening vocals above the rest of the band, only to see them lost in a wash of echo and reverb.

Bands pay thousands of dollars for electronic gear designed to liven up the sound, but the sound in the Smith Center, surely one of the area's worst venues for a rock band, was more than alive, it was screaming and kicking. The snap of a snare drum shot occurred first on stage, then a quarter of a second later at the back of the

room.

Sitting in the middle of the arena was an experience not unlike listening to the stalagmite organ at Luray Caverns, but the audience, which filled the hall to at least three quarters of its five thousand-odd capacity, didn't seem to mind. R.E.M. played with some passion, which seemed to be enough.

Stipe, who has as little rhythm as any lead singer currently in rock, bopped endearingly around the stage against the beat, as bassist Mike Mills and drummer Bill Berry set up an impressive backbeat, perhaps the only sound able to fight its way to the back of the Smith Center without turning into mush.

Guitarist Pete Buck seemed determined to go as long as possible without playing a major chord, but his combination of ringing guitar runs and melodic riffs played off nicely against the strong beat.

The band hit its stride early, reeling off "Radio Free Europe," "South Central Rain," and other songs off of their first two albums with ease and confidence, although it was generally all for naught after a trip through the caverns of the Smith Center.

The set closed with an a capella version of "Moon River," perhaps the only time in the evening the vocals could be heard clearly. The encores finished the set with a strong version of "Moral Kiosk," followed by a particularly good rendition of "Boxcars."

The dB's opened the show with a tight set of the quirky power pop the group is justly renowned for, but they too had trouble with the acoustics.

Both bands played well, but the Smith Center does not reward effort. In a smaller and better sounding hall last night's show might have been great, but in the Smith Center it merely endured.

Talking heads find relentless groove

from page 11

groups of the '60s who took their cues from rural and Chicago bluesmen, the Talking Heads influences stretch to the shores of Africa. They have chosen to find inspiration in African percussion. From the "Remain in Light" album they have incorporated African polyrhythms that churn up a massive undulating wall of sound. While sometimes interchanging this approach with the reggae feel of the Caribbean, which is essentially a linear rhythmic approach, they have come up with a unique feel. The closest popular idiom that it resembles would be the work of King Sunny Ade and his African Beats who play what is known as juju music.

Many rock critics swear off live albums because they find the reproduction of recorded tracks gratuitous. This describes precisely the inclusion of "Burning Down the House" on this album. Lacking the crispness of the recorded version the song just does not jump out of the grooves.

"Girlfriend is Better" closes out the second side and this is more what the Heads want to accomplish; a song dripping with funk that gets across a message. The Heads, and, particularly, David Byrne, have always been concerned with our confusing society and, as Strother Martin once put it, our "failure to communicate." This song with its references to lack of communication such as "Somebody called you that you can't hear" and "stop makin sense" brings home what may be the major point of the Heads music. That is, we are all

speaking in tongues so stop making sense of it and give in to the rhythms of life: Risky Business. Without question it is a heavy subject for the average rock listener. Yet, the nonsensical gibberish of the lyrics played over the relentless rhythms affirms that it is the rhythm that remains the Heads paramount concern.

Side two of the album lays the rhythm on even heavier. "Once in a Lifetime" and a double-timed "What a Day That Was" bring home the point. "Life During Wartime" and "Take Me to the River," which closes out the album, were both previously recorded live on the double set "The Name of the Band is Talking Heads" but the absence of guitar whiz Adrian Belew serves to make these renditions more ensemble oriented.

There are some incredible performances within the cooperative ensemble playing of the Heads. Tina Weymouth on bass and Chris Frantz on drums can both be singled out for their deceptively simple yet effective playing. Ex-Parliament/Funkadelic member Bernie Worrell lends some excellent synthesizer textures to the proceedings, Alex Weir also adds some fine rhythm guitar playing.

While the album is basically an aural souvenir of the tour and the upcoming movie it serves as an honest representation of the Heads' live show. The Heads ask on the back of the album whether live concerts are better or worse than records. That is a question that can be endlessly debated. The real question is "Who says a rock band can't play funk?"

Animals attempt to resurrect the Sixties spirit

by Jason Kolker

The Animals are back together again and they've got a live album to prove it. "The Animals Live" was recorded in concert in Wembley Arena in London on New Year's Eve 1983 and as the cover of the record so proudly announces, contains their hits, "House of the Rising Sun," "We Gotta Get Out of This Place," "It's My Life," and "Don't Let Me Be Misunderstood."

"The Animals Live" is a tough record to get crazy about, but at the same time it is difficult record to find obvious fault with. The reason for this seeming paradox is a situation which the '80s have seen a lot of: a rock band of 40-year olds getting back together again to search for the success they had in the '60s.

To understand the problem with the Animals, it's a good idea to remember the group's history. Without getting detailed, the Animals started off as a club band touring through England playing

rhythm and blues back in 1963. The band met with only marginal success until 1964. At the suggestion of their organist, Alan Price, they released a last chance single of "House of the Rising Sun," a cover song from Bob Dylan's first record. The song became a trademark hit in England and, more importantly, became the first number one song in America by a British invasion band other than the Beatles. The song also sealed the Animals reputation as a "serious" rhythm and blues band (as opposed to all those cutesy Gerry and The Pacemaker types who turned off the snobbish blues purist who called it "white rhythm and blues").

Bands like the Pacemakers were obviously exploiting the Beatles phenomenon and this allowed the Animals to grow musically in the '60s in a way that only a handful of the early British invasion bands could. Throughout the '60s the Animals always seemed to come up with the timely youth anthem

for the month, although as any Animals critic will point out it was always after the Beatles, Stones and the Who had put out their youth anthem for the month. Psychedelia, foreign instruments, and flower power were all trends successfully exploited by the Animals. But toward the end of the decade the band began to disintegrate due to musical differences and the larger-than-Mick Jagger ego of their pudgy lead singer and self-appointed band leader Eric Burdon.

Personnel changes were too numerous to count and since all original members of the band had left, Eric Burdon modestly changed the name of the band to Eric Burdon and the Animals. Finally, in 1970 the band called it quits.

Throughout the '70's the band members floated around investigating personal projects until in 1976 with nothing better to do they got together for an unsuccessful reunion. Now they have

another reunion album in the stores in the form of their latest live record. It's hard to be crazy about this album. The reason for this is that the band is simply resurrecting its nostalgia. This is not to say that the Animals are not playing with heart or are not playing with enthusiasm because they clearly are, and the capacity crowd at Wembley Arena reciprocates with an equal amount of energy. The problem lies in the perspective of a band which is composed of a 40-year old men.

In 1964 the band was creating songs that were new in both sound and attitude. The energy the Animals conveyed with these songs was enhanced by this and then elevated the group from an enthusiastic rhythm and blues bar band to a group whose social impact and newness made their songs more relevant in much the same way as Elvis' songs did in the '50's. This is to say that while the Animals songs are still great they are now great as songs as

opposed to when they came out and were valued (perhaps not consciously) as more. So what the Animals new live album in effect conveys is a fine rhythm and blues bar band playing oldies in an arena.

Musically the album is to be commended. Everyone playing on it is a fine musician (even if they weren't 20 years ago). The guitar fits the band perfectly and mixes with Alan Price's organ as only musicians who played together for years can do. If there is a musical sore spot it is Eric Burdon's singing, which at times keeps you guessing as to whether he is improvising or just singing off-key. On the whole the music is enough to make the Nighthawks envious. But if you think rock-n-roll is just music then you're missing something. The Animals have gotten back together and released a live album that has all the makings of a great record, except that it was done 20 years ago.

CLUBS

THURS. SAT.

Starting off with the big names we've got steamin' Stevie Ray Vaughn at Constitution Hall for a less than steamin' \$12.50. For the unacquainted, Stevie Ray is a Hendrix-like guitar wizard who expects you to be impressed when he plays and for \$12.50 you better make sure you are. The Very Nice Plants, whose intellectual capacities only slightly exceed their names as was seen in their Hatchet interview, are playing at Friendship Station and DisChord recording artists Scream will be playing at 9:30 with Grey March.

The soon to be historic Wax Museum will be making history tonight with Motown sounding Downtown recording their live album tonight. Friendship Station again pulls through with a guaranteed good time from Rockabilly with Martha Hull. For those used to the Dynettes this is a bit of harder edge but it's still relatively clean compared to most of today's distorted rockabilly. If you appreciate jazz you will not want to miss the Chicago Hot Six at the Potomac River Jazz Club. Even for \$9.00 this is a worthwhile show.

FRI. SUN.

Rockin' Root Boy Slim will be boogeying 'till he pukes (or boogeying while he pukes depending on how the show goes) at Friendship Station with the little known Capital Offense. Meanwhile the modernized mixolodian melodies (to a reggae beat of course) of the marvelous Mighty Invaders will be mixing with the masses at the simple yet scathingly stimulating Saba club. All this while the exciting Essentials are brandishing their bobbins' bob-a-billy beat at the cavernous club 715. And who can beat the beastly Bird Songs of the Mesozoic at the dynamically diverse de Space.

The MahuVishnu Orchestra featuring John MacLaughlin (yea, that's right, the guy, from the McLaughlin Group...Just kidding!) is playing at the Wax Museum with the ferociously folksy Pheromones. The M.O. are known from their jazz-fusion pioneering days in the late '60s and are still delving in parts unknown with exceptional if somewhat showy musicianship. And as long as you're expanding horizons why not go way out and see Opera SW at Wolf Trap. Essentially opera (heavy on English language chamber opera) by and for locals this should be worthy of being Wolf Trap's season opener.



PICK

The pick this week is not going to be a band but rather a club. Friendship Station (on 4926 Wisconsin Ave.) has managed to support local bands yet still stay alive. Their shows this week (Very Nice Plants, Martha Hull, Root Boy Slim) are consistently good

and quite obviously aimed at fun. It's a good club to see a band in, on the small side it lends itself to generating excitement and dancing. If at times they have a boring bill (which they frequently do) this week makes up for it.

All of Me ... Steve Martin makes a comeback from some recent embarrassments in this "Comedy Hit You've Been Waiting For" with Lily Tomlin. She's wealthy and dead, and has somehow managed to take possession of him, and then the shenanigans begin. *At the Circle West End.*

The Bostonians ... 18th century drama in the James Michener-John Jakes tradition. *At the K-B Fine Arts.*

Caligula ... Make this movie with a lot of Central Casting derelicts and you've got sleaze worthy of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket types in Georgetown. *At the Georgetown.*

Eating Raoul ... Mr. and Mrs. Milquetoast hit on a novel idea for financing that dream restaurant in the country. Why sell your treasured wine collection when a scam sexual fantasy catering outfit and a frying pan will do. A very nice little black comedy. *At the Circle today through Saturday with "The Missionary."*

The Evil That Men Do ... Charles Bronson. *At the Circle West End.*

Ghostbusters ... Back within walking distance of GW after a brief hiatus, this summer's tribute to the service-oriented economy of the 1980s stars Dan Akroyd, Bill Murray, Harold Ramis, Ernie Hudson and Sigourney Weaver.

See a Manhattan co-op turn into a Sumerian ziggurat! Hear Ray Parker's Top 40 hit! Buy a T-shirt! *At the Inner Circle*

Irreconcilable Differences ... Here's a novel idea. Cuddly kid with highly self-motivated parents decides she wants out and asks for a divorce from mommy and daddy. *At the K-B Cerberus.*

Liquid Sky ... Who hasn't seen this and has any desire to? This new-wave androgynous-heroin-cult picture is within stumbling distance of the 21st, Odd's, the Chinese Disco and Mr. Henry's every night. *Midnight at the Inner Circle.*

The Missionary ... Michael Palin trades in his Monty Python suit for a cleric's garb as the Rev. Charles Fortescue, whose flock are 19th century post-Victorian British prostitutes. *At the Circle today through Saturday with "Eating Raoul."*

The Philadelphia Story ... Cary Grant, Kate Hepburn and James Stewart star in this 1940 adult comedy classic. *At the Circle Sunday and Monday with "The Women."*

Police Academy ... Well executed farce by Neil Israel and Pat Proft in the "Airplane" tradition. A worthwhile movie, especially when showing at a cinema palace and paragon of acoustical virtue like the Marvin Center. *At the Marvin Center third floor ballroom tonight.*

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs.

Women in lingerie. Guest artists. Soundtrack L.P. Big hit. Prince's rock vehicle, along with his number one album and soon to be legendary concert tour have catapulted him to the top of the pop scene. And you read it here first. *At the Circle Embassy.*

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Chevy Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the

become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight at the Key Theater Friday and Saturday.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this potential Academy Award winner stars Howard Rollins in a story set in Louisiana in 1944. *At the Circle Dupont.*

Swann in Love ... Marcel Proust comes to the big screen in this heady new film. And for those of you who had ideas, this just won't do as a substitute for the actual text. Volker Schlöndorff proves again that trade-worn cinematic axiom: "Good literature does not necessarily translate into good film, even with a catchy 19th century Parisian background. *At the Key.*

Teachers ... Take "The Blackboard Jungle," throw Glenn Ford out into the snow in favor of Nick Nolte, ditch Bill Haley and the Comets for Bob Seger and .38 Special, replace the swank of '50s juvenile delinquency with the now-arbitrary carefree partying '80s kids and you'd probably end up with something approximating "Teachers." Also features Judd "I'm sensitive because my TV show was cancelled and I wear a cardigan sweater" Hirsch and Ralph "Karate Kid" Macchio. *At the Circle West End.*

This Is Spinal Tap ... Rob Reiner's rollicking rockumentary rates right up there. Heavy metal

effigy Spinal Tap is jabbed on its U.S. tour of concert halls half full of adolescents, Air Force bases and theme parks. Other movies may rate a 10, but for Spinal Tap the scale goes up to 11. *Midnight Friday and Saturday at the Circle West End.*

The Wild Life ... From the creators of "Fast Times at Ridgemont High" comes the latest Hollywood appraisal of the '80s teen scene. Christopher Penn as the party animal and Eric Stoltz and Ilan Mitchell-Smith as two brothers about as likely as Wally and Eldridge Cleaver. Guaranteed to make Hendrix and the Doors popular with junior high schoolers, who will also no doubt be saying "It's casual" a lot. *At the Circle West End.*

The Woman in Red ... Gene Wilder and Gilda Radner, now hubby and wife, go down in flames in this pointless remake of "Pardon Mon Affaire." And the woman in red is no match for Marilyn Monroe either. *At the K-B Cerberus.*

The Women ... Norma Shearer, Joan Crawford, Rosalind Russell and Paulette Goddard are the aforementioned fem four in Anita Loos' 1939 adaptation of Clare Booth Luce's play. *At the Circle Sunday and Monday with "The Philadelphia Story."*

Ziggy Stardust ... Before "Let's Dance" and coffee commercials, before he was "Aladdin Sane," there was Ziggy Stardust. Bowie of the early '70s on the big screen at GW. *Tomorrow night in the Marvin Center third floor ballroom.*

FILM CLIPS

'80s are all about. *At the Circle West End.*

Revenge of the Nerds ... No, Rick Moranis isn't in this one, but this story about the socially inept breaking into the college scene is a genuine laugh. Think of it as an '80s "Animal House" for the slide rule and bifocals set and everything will be O.K. *At the K-B Cerberus.*

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. All this somehow comes together in "The Rocky Horror Picture Show" as two middle-American newlyweds

Graduate students feel left out, poll shows

by George Bennett
Editor-in-Chief

Although they outnumber undergraduates at GW, graduate students here generally feel left out of the University community, according to a recent survey conducted by a GW graduate student.

Leslie Suelter, the GW Student Association's (GWUSA) vice president for graduate affairs, said this week that student groups and the University administration make little effort to include graduate students in activities at GW.

Suelter's poll of 215 graduate students at registration this fall indicated that 78.6 percent wanted more information about student services available to them at GW, 70.7 percent wanted more campus-wide programs for graduate students.

University-sponsored student services and activities sponsored by student groups like GWUSA and the Program Board are open to both graduate and undergraduate students and are funded by both graduate and undergraduate tuition dollars. But Suelter, who is pursuing a graduate degree in public administration, said most GW activities are geared only toward on-campus undergraduates.

"When you think about it, the graduate students are supporting undergraduate programs on this campus," Suelter said. "I don't see anyone out there making any great effort to see that these people [graduate students] are involved."

However, Suelter said, "It's no one's fault that graduate students seem to be ignored as a population. It doesn't seem there is any group or office" in the University designed specifically to handle undergraduate affairs.

Because of this, most graduate students identify with their particular school and not with the entire University. "I don't think they have a sense of the University—they have a sense of their program," Suelter said.

Dean of Students Gail Short Hanson agreed with this statement. "I think it's something we need to address," Hanson said yesterday, adding that too often there is a "presumption" that graduate students will orient themselves to the University.

Hanson said that "pursuing how information is disseminated to graduate students" is a major objective of the Division of Student Affairs this year and that her office had agreed "if she [Suelter] clarified her needs we'd look for ways to implement" programming and services to graduate students.

Suelter noted that the National Law Center, the medical school and individual graduate schools at GW have "fairly active groups" of students. She suggested establishing "some type of orga-

nized group to take representatives from all the schools and represent that group."

GWUSA President Bob Guarasci said he appointed Suelter to the graduate affairs post this year because GWUSA is "trying to increase interest by the graduate student body in our activities."

According to figures provided by Hanson, graduate student use of University services is disproportionately low. Graduate students accounted for 34 percent of users of the Career Services Center. Grad students, law students and medical students made up 43 percent of Student Health Service users and 32 percent of Counseling Center users.

Hanson said these were the three "core" University student services.

"We honestly want to do what we can for graduate students," Guarasci said. "She's [Suelter]

definitely been more active than her predecessors."

Suelter said of her position, "If I can raise awareness on this campus about graduate student affairs, then I'll feel good about

what I'm doing."

Suelter acknowledged that most people regard GW as an undergraduate institution first, but said "I don't think that's where this University's at."

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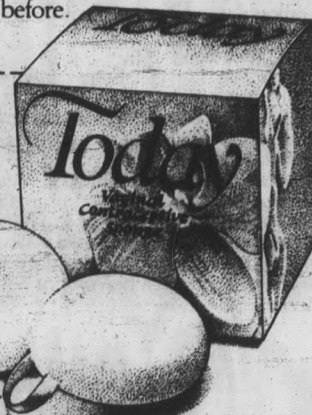
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Correction

Last Thursday a headline erroneously stated that Herbie Hancock would be performing at Lisner Auditorium on Oct. 13. Please do not rush over there on Saturday night. The show is scheduled for Oct. 29.



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College presidency jobs not in demand

(CPS) "The American college and university presidency is in trouble," a new study by the Commission on Strengthening Presidential Leadership reports.

Things are so bad, the study says, that qualified applicants do not want to become college presidents, and, in some cases, incumbent presidents want to get out of their jobs.

The study warns the president's job has become too difficult, stressful and constrained at many institutions.

Colleges have "unnecessarily and unwisely" diminished the power of their presidents in the past 20 years through increased government controls, and meddling by faculty and governing boards, the study says.

The study added the problems are driving away the top academic officials most qualified for the job.

"Institutions must ask 'how can we make the presidency attractive to qualified applicants,'" suggested Nancy Axelrod, spokesman for the commission's sponsor, the Association of Governing Boards of Colleges and Universities (AGB).

"Presidential search committees cannot simply sit back and wait for applications," she added. "They must carefully seek out candidates who qualify for the position."

But only about half of the nation's best-qualified academic officers want to become a college president, the study said.

And while finding presidential applicants is frustrating, retaining qualified presidents is often harder.

Presidents are stymied by federal and state controls, particularly "sunshine" laws requiring that they conduct official college business in open meetings, the report said.

Increased faculty influence in hiring teachers and governing board intervention in daily decision-making also discourages presidents.

"The power of a governing board and how it relates to the president in many cases reduces the power of the president," said Larisa Wanserski, an AGB spokesman.

Governing board actions can "isolate [a president] from the public, making it hard for him or her to make decisions," Wanserski said.

The beleaguered presidents often react by resigning.

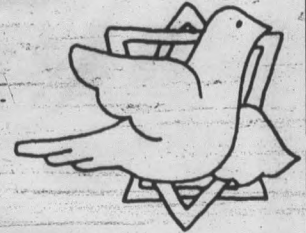
During any two-year period, the study revealed, about 30 percent of the nation's college presidents are leaving or thinking of leaving their positions. A fourth of them are dissatisfied with their jobs.

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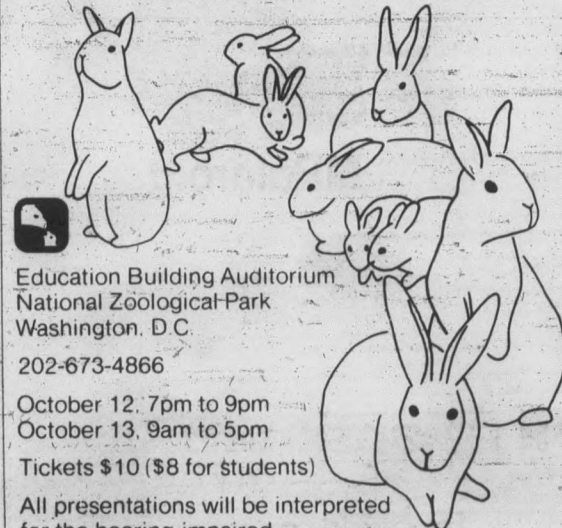
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Enrollment up by 447 students

ENROLLMENT, from p. 3

Although the largest increase is in the lower Columbian College division, the upper Columbian College division has the largest decrease of students. Its enrollment figures dropped by 76 students.

Decreases in enrollment were also felt in the divisions of:

- non-degree students, 70 students;
- graduate education, 63;
- the master's program of the SGBA, 62;
- medical school, 20;

"The figures change every day," Grimm said. "The figures may slightly differ from the Budget's [figures]. I don't think he counts non-income producing divisions."

Another reason for the variations in enrollment figures is the unprocessed registrations. "We have processed all the registrations, but there are registrations and drop-adds that are incorrect," Grimm explained. "There are at least 75 registration payments that fell through the cracks."

"There is always an error condition," Grimm said. But he added, "These figures are good." Grimm explained that the errors are from the "human element," and are "corrected after the fact."

1984-85 GW enrollment (graduate and undergraduate)

OVERALL

	number enrolled	change from '83-84
Full-time	8918	+ 321
Part-time	8896	+ 59
Continuing	1210	-443
Total	19534	+ 447

BREAKDOWN

schools	number enrolled	change from '83-84
Columbian	3309	+ 96
SEAS	961	-3
SEHD	173	-14
SGBA	1244	+ 32
SPIA	276	+ 28

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Monday Oct. 29th, 8pm

STUDENT TICKETS \$9.00

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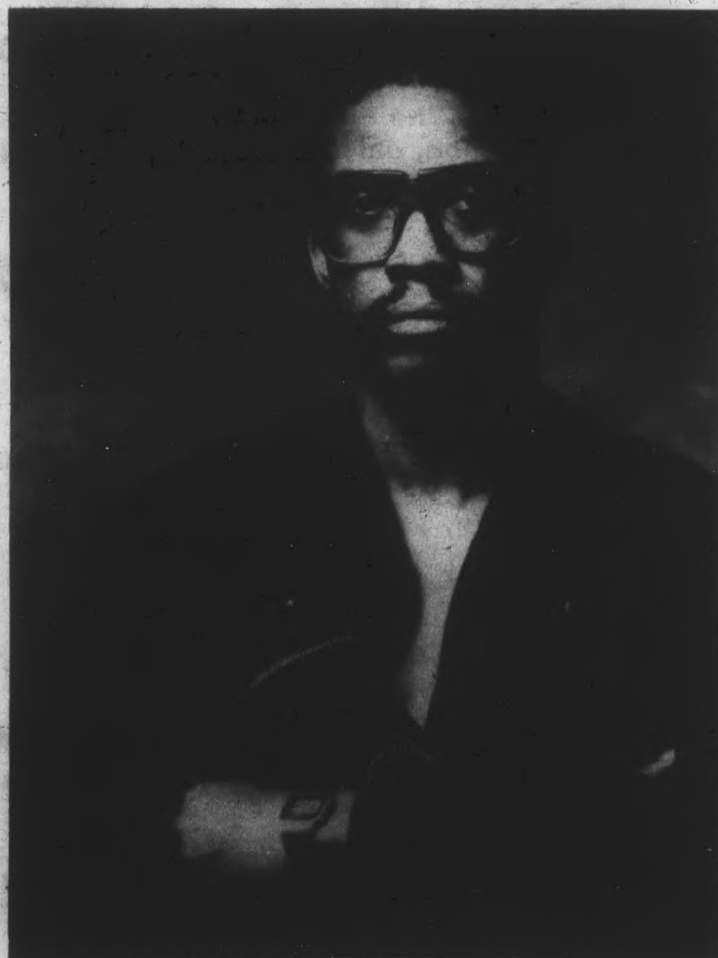
10/15 - ? M.C. NEWSTAND

Reserved Seating

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CATCH THE OLYMPIC SPIRIT

**GW Student Association
Program Board
present**

THE '84 GW OLYMPICS

Saturday and Sunday October 27 and 28

Events

- | | |
|---------------------------|---------------------------|
| 1. Road Race Relay | 6. Volleyball |
| 2. Flag Football | 7. Swimming Relay |
| 3. Tug O'War | 8. Foul Shooting |
| 4. Bowling | 9. Obstacle Course |
| 5. Brain Bowl | 10. Special Event |

RULES

- 1. Teams must consist of six people, at least two of whom must be female.**
- 2. Teams must pay a \$6 refundable registration fee provided no events are missed.**
- 3. Registration is open from October 8 thru October 19. Return packets to Marvin Center room 424. DEADLINE for registering is Friday, October 19th.**
- 4. Points will be awarded for 1st (15 pts), 2nd (10 pts) and Third (5pts) places in each event. The team w/ the most points wins.**
- 5. Sign up soon, only 24 teams will be registered**

PRIZES

WIN

WIN

WIN

WIN

WIN

WIN

**First Place: \$200 and a Gold Trophy
Second Place: \$100 and a Silver Trophy
Third Place: \$50 and a Bronze Trophy**

*****Medals presented to each winning team in each event
***T-shirts given to participants**

**DEADLINE FOR REGISTRATION: OCTOBER 19th
For More Info call Student Association x7100
or stop by Marvin Center 424**

BE A MEMBER OF THE '84 OLYMPIC TEAM

Memorial services for Dr. Bernard Levy, former director of the art therapy graduate program and professor of psychology, will be held Sunday at 2 p.m. Levy died this past August of cardiac arrest at his summer home in Vermont. He was 60.

The service will be held in the Continental Room of the Marvin Center.

•••••
The GW and Antioch law schools will co-sponsor a forum entitled "Perspectives in Criminal Justice" on Saturday. The forum will begin at 11 a.m. in Stockton Hall and will consist of six sessions with closing remarks taking place from 3:45 p.m. to 4:45 p.m..

Topics will range from "The Current State of Jails and Prisons" to "The Attorney's Role in Sentencing, Defending and Prosecuting the Accused." For more information concerning topics and times of sessions, call 676-7560.

•••••
Jay Parini, author of "Anthraxite Country" and two other novels, will be giving a reading next Thursday at 8 p.m. as part of the Evening Reading Series sponsored by the GW Department of English.

Parini's reading will take place at the Academic Center in Room 120B. The reading is free and open to the public.

•••••
The GW Department of Human Kinetics and Leisure Studies (HKLS) has named Daniel McCusker as the guest artist in residence for the fall semester.

McCusker, a New York City-based dancer and choreographer,

comes to GW courtesy of Dance Production Group headed by Maida Withers

McCusker selected dancers from HKLS in September and he will return to GW the last two weeks in October to choreograph a dance which will be performed during the faculty/student/alumni concert, Nov. 15, 16 and 17.

Kathy McCarty, an alumnus of the HKLS dance department, will

perform in McCusker's work and act as his assistant during his residency.

For any further information concerning the stay of McCusker, call Joyce Guy at 676-6280.

•••••
Professor George Stambuck of the School of Public and International Affairs (SPIA) is organizing a trip to the United Nations on October 25-27. The trip will include a meeting with a U.N.

official and a national delegation from crisis areas. Students will observe the meetings.

The bus to New York will leave in front of the SPIA Building CC. The cost of the bus trip alone is \$23.75, and \$67 for the bus and hotel. For more information call the SPIA at 676-6240.

•••••
The GW Reading Center will hold a Adult Language Enrichment Program, a variety of non-

credit seven-week course in reading and writing skills for all levels of development.

Classes will be twice a week from 2:30 to 5:30 p.m. or from 5:30 to 8:00 p.m. and will be conducted through from Nov. 5 to Dec. 20. The Reading Center is located in Building C, room 429. For more information call Nancy Reder at 676-6464.

GW Hatchet

676-7550

Would you like to redesign G.W.? Or would you like to change a small part of it? Let us use this opportunity to help shape our future.

GW Forum

This semester, *The GW Forum* is extending to our entire community. President Elliott's charge to a special committee, the Commission for the Year 2000. We know that students, teachers, administrators have much to say; we urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger, Washington community will want to design a significant role for us in our city.

The GW Forum and the Commission would like to read about your concerns whether they be registration, crowded or unchallenging courses, your employment situation, or the University's relation to the city or to yourself - whatever problem, large or small, which has inhibited your growth as a person, a student, teacher, or other employee.

Send short comments and/or 1000 - 2000 word essay to Prof. Claeysens, English Dept., Wash. DC 20052 or GW Forum Magazine, Bldg. T Bsmr. or call 676-6180 or 676-7355.

DEADLINE FOR ALL MANUSCRIPTS
IS MONDAY, NOV. 12, 1984

The Jewish Law Student's Association
invites you to an

OPEN HOUSE in the SUKKAH



4:30-6:30PM Mon. Oct. 15th

followed by

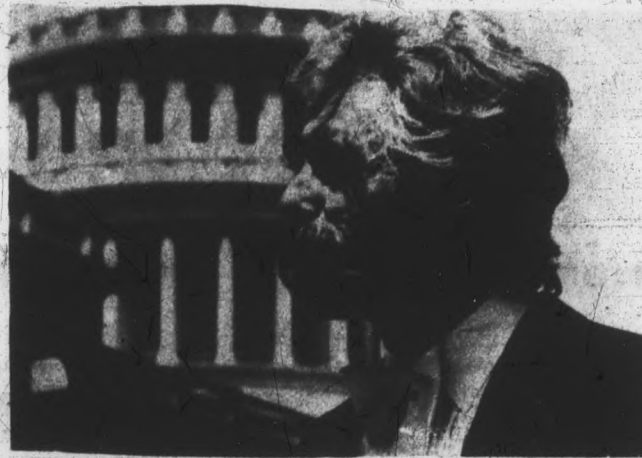
'HOLOCAUST and REBIRTH'

a slide presentation by Bernard Offen, an Auschwitz survivor, of his return to Europe, followed by discussion of survival in the nuclear age.

OCT. 15th at HILLEL, 812 20th St

between H and Pennsylvania 296-8873

GW TALKS WITH "MARK TWAIN"



"A COMMENTARY ON ELECTIONS '84"

TUESDAY OCT 16

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Volleyball team defeats Hoyas 3-0

A three game sweep of host Georgetown on Tuesday boosted the GW women's volleyball team to an impressive 13-5 record.

The triumph marked GW's second victory over the Hoyas this season. However, Georgetown made a better showing this time around as evident by close 15-12, 15-12 and 20-18 scores.

"They [the Hoyas] were a much improved team. This time they were at home and on local television," GW head coach Pat Sullivan said.

The Colonials received excellent play from Anna McWhirter and setter Karen Thomas who helped

GW build up early leads in the first two games of the match.

"Anna played with much intensity and enthusiasm. She came out angry and looked to humiliate the other team," Sullivan said.

After winning its first eight games, GW has gone 5-5, all of its losses coming against formidable competition on the road. The real test for the Colonials will start when competition begins against their Atlantic Ten Conference opponents.

The Colonials next game is tonight at Hofstra before traveling to Rhode Island to face Rutgers.

Women's soccer team goes 1-2-1 in tourney

by Rich Katz
Hatchet Staff Writer

The GW women's soccer team came out of the Washington Area Girl's Soccer League (WAGSL) tournament last weekend at Fort Belvoir, Va., with a 1-2-1 record.

Joan Quigley and Kathy Malone contributed with stellar performances throughout the tournament at forward and goalkeeper, respectively. Quigley netted three goals in the tourna-

ment while Malone totaled 18 saves in the Colonial net.

On Friday, the Colonials faced Rutgers and finished with a 1-1 tie. Quigley scored the opening goal of the game off of a pass from Beth Pellowitz to put GW ahead 1-0. A minor injury to Malone caused a temporary delay in the game. Shortly after, a Rutgers shot found its mark and beat Malone, the game ending in a 1-1 draw.

"After the delay due to the injury we came out flat. It was a letdown because we were in control of Rutgers until the injury," GW head coach John Munnell said.

Following a 2-0 loss at the hands of William and Mary in an evenly fought contest on Saturday, the Colonials came back to go 1-1 the next day.

GW dominated the game against Army in a 5-1 romp. It was a case in which the better team dominated. Quigley notched two goals while Malone made two saves. The Colonial defense also played at its peak in limiting the Cadets to only four shots on goal.

The Colonials also turned in a fine performance against North Carolina despite bowing to the Tar Heels 4-0. GW held the top ranked team to limited scoring opportunities throughout the game.

In analyzing the Colonials performance, Munnell cited Quigley, Malone and Pellowitz for exceptional play.

The office of the Dean of the Columbian College (Academic Center T-107) will be open EVERY TUESDAY UNTIL 7PM DURING THE FALL SEMESTER. On other weekdays the office is open from 8AM to 5PM. Students wishing to schedule appointments with Dean Lovett or members of her staff should call 676-6130. Walk-ins are welcome too, but they may have to wait for an available staff member. The office of the Dean serves all undergraduates taking liberal arts and science courses at GW.



OMICRON DELTA KAPPA National Leadership Honor Society

Are you:

- A Junior, Senior or Graduate Student?
- President of a group or organization?
- Highly involved in Student Govt.?
- Devoting a lot of personal time to the community?
- Leader of a religious organization?
- Team captain or team leader in sports on campus?
- Involved in a leadership role in the mass media, journalism or speech?
- A leader in the field of drama, art or music?

If you are then ODK wants you. Applications for acceptance into the Alpha Delta Circle are available at Alumni House now through Oct. 26.



THE INTRAMURAL SCOREBOARD

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LIGHT**

Bring out your best.

INTRAMURALS:

- The FLOOR HOCKEY tournament started this week - good luck teams
- The FOOTBALL TOURNAMENT starts this weekend - come on down to the mall and watch us play!
- The RACQUETBALL, SQUASH, HANDBALL, and TABLE TENNIS tournaments start on Monday.
- The VOLLEYBALL club is playing Howard on Sunday, Oct. 14 in the Smith Center room 308. Come and watch our spikers take on the Bisons!

CLUBS:

- A Gymnastics Club for men and women is starting - workouts are Tues. evenings (8:30-10:30) and Sundays from 7-10 pm. See you there.

VOLLEYBALL INTRAMURAL RESULTS AFTER THE FIRST WEEK

MEN'S LEAGUE					CO-REC A LEAGUE					CO-REC B LEAGUE				
forfeits	Team Name	Wins	Losses	pts for	forfeits	Team name	Wins	Losses	pts for	forfeit	Team name	Wins	Losses	pts for
	Attack Force	2	0	60		Attack Force	1	0	30		Navy ROTC	3	0	90
	Ball Busters	1	1	47		Spirit	0	1	24		Int. Ball Busters	0	3	30
	Cluster Bombers	1	1	43		Process Servers	0	0	0		Dirty Dozen	1	2	70
	I.S.S.	0	2	22		Court Busters	1	0	61		Yid Kids	0	2	28
	The Tigers	2	0	60		Independents	0	2	23	F	Different Strokes	2	1	60
	Illegal Motion	0	1	51							Best Bumpers	2	1	60
F	Independents	0	1	0							Bat Frat	3	0	95
	Dissidents	1	0	30						F	TKE	1	2	54
											GWDA's	2	0	60

CLASSIFIEDS

Announcements

FED UP WITH BINGING? A group of students who binge and then purge is being organized by the Counseling Center. Contact Maureen Kearney or Ron Shectman, center psychologists; for details, 676-6550.

Gamer wants opponent for THE LONGEST DAY. Will pay for half of the game. Tarak 7602.

"SECRETS," a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing physical or sexual abuse. Contact Dr. Maureen Kearney, 676-6550.

THE INVESTMENT ASSOCIATION'S FIRST MEETING OF THE YEAR All are welcomed 10-11:30 a.m. at 7:15 pm Refreshments served before. Speaker Sandra McElwaine, V.P. of Thomson McKinnon Securities, Bldg C, rm 221.

This semester **The Forum** is extending to our entire community Pres. Elliott's charge to a special committee, The Commission for the Year 2000. This Commission has been gathering views from all over the campus on what we would like GW to be in the year 2000. We know that students, teachers and administrators have much to say. We urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger Washington community will want to design a significant role for us in our city.

Whether your concern is registration or distribution requirements, your employment situation or your department's philosophy on research and publication, not enough good advising or too much guidance of your curriculum, courses that are too crowded or not challenging enough, the University's relation to the city or to yourself, whatever problem large or small, which has inhibited your growth as a person, a student, a teacher, or other employee, **The Forum** and the Commission would like to read about it. Shape your ideas and opinions into a 1,000 to 2,000 word essay and send it to Prof. A.E. Claessens, English Dept., GW 20052. Inquiries should be directed to 676-6180 or 7355. DEADLINE FOR ESSAYS IS MON. NOV. 12th.

Personals

Congratulations to this fall's new pledge class of **Kappa Kappa Gamma**: Moran, Adriane, Tracey, Diane, Yukiko, Chris, Angela, Susie, Becky, and Kathy. Love and loyalty from your new sisters.

GENERAL KNOWLEDGE: The Gang heads for the Cafe hoping they are not being followed, however their hopes are not realized. Their pursuers, the 2 plus more brothers, catch up with them before they can enter the place. Obscenities are exchanged and the fists fly. Ashley, Michele, and Kelly get into it as well, but the guys take the brunt of the blows. Even though outnumbered, they manage to down a few before sirens are heard, and everyone scatters.

Later that night, they all gather in Johnny's room to check out the damage. Craig has a swollen lip, bruised knee, and hurt wrist. Chris has bruised ribs and a black eye. Rob acquired a black eye also as well as a swollen lip. Johnny managed facial bruises and sore ribs, and Dave has a bruised shoulder and swollen hand. Even Ashley came out with a gash on her forehead. They clean up their wounds and devise stories if anyone, especially security, asks questions, then Chris and Craig leave with the 2 freshmen girls consoling them. Soon the rest depart and hope the incident ends with the night.

WILL THAT BE THE END OF IT? OR WILL SOMETHING MORE HAPPEN? WHAT WILL HAPPEN NEXT? STAY TUNED AND FIND OUT!

GW Ski Club presents: Killington and Park City, Utah, deposits due now. First come, first serve. Call David: 521-8262 or Dory: 737-9343.

HERPES PROGRESS: Comprehensive, documented coverage of current developments in therapy, vaccines, management. Confidential. Mailed in plain envelope. \$6/issue or \$20/400 quarterlies. Check/money order to: HSV Reports, PO Box 33342, Washington, DC 20033.

Saw you at Watergate Safeway checkout 9/30 Sunday 3:30 pm. You, jeans and gray sweater, me, jeans, blue shirt. Wish I wasn't so shy! Please leave message 342-6022.

The kids need you. Superdance organization meetings, every Friday at 3:00. For further information please call Lisa at 338-6679 after 7:00.

Lost & Found

LOST: Gold Bracelet. Extreme sentimental value. Reward. Call Rama 728-9282.

LOST: TRI-COLORED BOX LINK BRACELET. Reward x7607.

Help Wanted

Bicycle mechanic and sales personnel needed. Apply in person between 10-2. Experience helpful. 4930 Wisconsin Ave. NW.

We need you to help with a telephone Marketing Program. **CHERRY TREE** yearbook office, Marvin Center Room 422 or call 676-6128.

Help Wanted

CONE ISLAND pt days and evenings positions available flexible hours. Apply in person 2816 Penn Ave NW.

DRY CLEANING COUNTER CLERK pt help needed morning hours. Please call 289-4070.

Earn \$5-\$13/hr. wage and bonus. Fundraise for Universities and national nonprofits (i.e. Sierra Club). Work part-time, evenings in Georgetown. Call Sunday-Thursday after 3PM: **944-2303**.

EARN EXTRA MONEY WORK PART-TIME TAKING INVENTORY IN AREA STORES. 10 to 20 hours per week. \$5.00 per hour, car necessary. 442-9192.

FILE CLERK, ADMINISTRATIVE ASSISTANT. International insurance agency needs dependable student to assist our agents in filings, mailings, etc. Close to campus. \$4.00 per hour, Monday, Wednesday all day and Friday mornings. Call Mr. Hastings at 872-0063.

OVERSEAS JOBS. Summer, yr. round. Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DG-2 Corona Del Mar, CA 92652.

Part time child care- 15-20 hr/wk mornings 9 month old. Call evenings 737-2485 Salary negotiable.

PART-TIME SALE PERSON. Apply in person Bloomsbury Ltd., International Square, 1850 K Street.

PHOTOGRAPHER SEEKS FEMALE MODEL. NO EXPERIENCE NECESSARY. FEE AVAILABLE. CALL FRANKLIN AT 265-5651.

Rept. wanted part or full-time, flexible hours. On Campus 887-0771.

Research participants: quick cash in Georgetown. 50 women students are urgently needed to test "fun" instructions. We are trying to complete an experiment by Oct 30. \$5 cash for approx. 30 minutes. One-time only. Call Mr. Dory, AIFR, 342-5011 between 8AM-4PM Mon-Fri.

SECURITY GUARD part-time for fraternal organization. Pleasant working conditions, ideal for student. Plenty of studying time. Please call Mr. Settle days 785-9107, nights 628-2654.

SPORTS MARKETING: Work study position(s) are available in the mens athletic dept for student(s) interested in gaining experience in all aspects of sports marketing and promotion at the collegiate level. Additional information/ call m.m. anny Rosenberg, 676-6650.

TELEMARKETING

18th and K

Fall positions available in our downtown telephone center. We specialize in fundraising and market research surveys. We offer flexible schedules during the day or evening and a guaranteed hourly wage.

Call John O'Casey at 393-8360.

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TYPESETTER/ARTISTICALLY INCLINED STUDENT needed at HATCHET for ad composition. Experience helpful but not necessary. Call Kelly x7079.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

WANTED: Two Jocks for all around handy men to do various and sundry jobs. Flexible hours, mornings or evenings apply in person to Alcott & Andrews, 2000 Pennsylvania Ave. See Marian or Shelly.

\$60.00-PER HUNDRED PAID for processing in a home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203.

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IMMIGRATION LAWYER: Law offices of Fiona Dana Lessans, 1700 Pennsylvania Ave. NW. For appointment, call 638-7007.

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USA Today, The Nation's Newspaper, is offering special reduced rates for GWU students and faculty: Just \$0.25 a day! That's a saving of \$0.10 per paper off the regular price. For more information ? to order campus delivery, call Tom Mannion at 676-8337.

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Typist Available-IBM 85-Georgetown North Area. Call Betty-338-9443.

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WORD PROCESSING/TYPING: Seven days/24 hours, pick up and delivery available. 596-0764.

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COUCH & MATCHING CHAIRS & COFFEE TABLE: \$500. Oak Dining Table and 6 chairs, \$600. Best Offer, 342-7520.

Furniture

90 in. BROWN VELOR SOFA \$150.00, Panasonic stereo with turn table in wooden cabinet with matching speakers \$75.00, 19 in. BW Magnovox tv \$40.00, exclusive complete 8 piece setting of handmade Mexican stoneware must see 400.00. Call after 6 pm on 536-6924.

FOR SALE: Danish modern sofa (green and gold striped), matching chair, table, lamp, total \$90.00. Call 229-0892 after 5PM Bethesda area.

Automotive

82 V.W. Scirocco, beautiful, mechanically perfect, 15,800 miles. Fast, \$7900 356-8189 leave message.

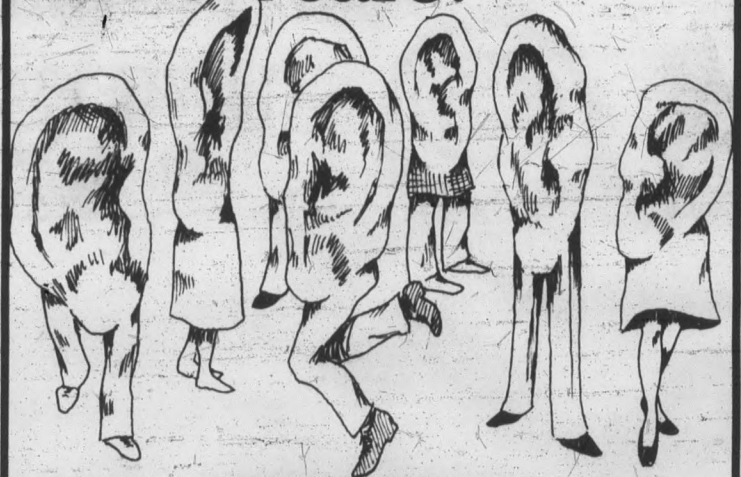
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Sports

Colonials lose 2-1 in soccer

The GW men's soccer team suffered its second loss of the season, falling victim to American yesterday by a 2-1 score.

A goal by American's Mike Brady off of a Vaskin Demirjian pass at 6:58 of the second half gave the Eagles their seventh win of the season against four defeats.

American took an early lead as Abbulwhab Al-Khaldi's shot beat GW goalie Bernie Rilling at the 3:05 mark of the first half. Keith Trehy was credited with the assist.

Clive Campbell's pass set up Ameha Akilu for the tying goal for GW with 41 seconds remaining in the first half. The half ended in a 1-1 tie with Brady's goal representing the lone second half tally.

"Both teams played well but we made two very crucial mistakes which they capitalized on. You can't leave an All-American like Mike Brady open and not expect things to happen," GW head coach Tony Vecchione said.

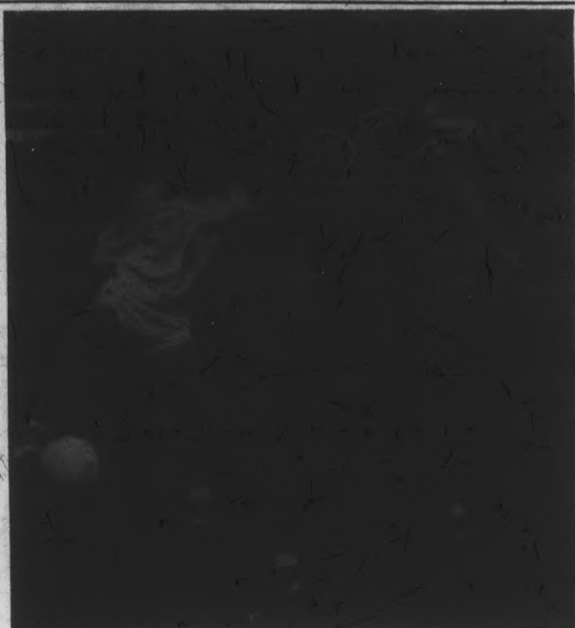


photo by Bradley Marsh

Rilling faced ten American shots while making seven saves. The Colonials fired seven shots on Eagle goalie Stephen Giordano.

"We definitely had some lapses adjusting to marking them de-

fensively," Vecchione said.

The Colonials take an 8-2-1 record into Philadelphia when they do battle with St. Joseph's on Saturday.

-Rich Katz

Men's tennis team wins CCC tourney over weekend

by Scott Smith
Hatchet Staff Writer

The men's tennis team captured the Capital Collegiate Conference (CCC) Tournament last weekend to complete a very successful fall season of conference play.

"We've accomplished our three major goals of this fall. We went undefeated in dual-match play, won the Salisbury State Tournament and now we've won the Capital Collegiate Conference Tournament," said Coach Eddie Davis.

GW captured the CCC tournament, played at Georgetown University, with a total of 17 points. The Colonials edged out George Mason which was second with 16 points in the two-day event. Georgetown and Howard tied for third with 10 points while American was next with three. Catholic finished last with two.

GW players reached the finals in each of the three singles

divisions. Alan Von Norstrand lost in the singles of the A-flight 6-3, 6-3 while John McConnin fell in the B-flight final 6-3, 6-4. Tod Gomer gave the Colonials a singles title by besting his opponent 6-1, 6-4 in the C-flight.

The doubles squads were almost as successful with two championship wins and one loss in the semifinals. The A-flight squad of Van Norstrand and Keith Wallace almost made their division finals but fell to the George Mason team 7-5, 7-6 in the semis.

The B and C doubles units went all the way in their respective divisions. The team of McConnin and Barry Horowitz scored a 6-4, 6-3 victory over George Mason in the B-flight and the squad of Gomer-Emile Knowles took the C championship with a 6-4, 1-6, 7-6 win over their Mason counterparts. The C-flight crown allowed Gomer and Knowles to remain undefeated in doubles match play for the year.

The victory was a special one for the team aside from giving it the championship.

"Thank God for allowing us to have this victory. It was a total team effort. We dedicated this tournament to Glen Jacobs, our number six singles player, who suffered a blood clot and was recently operated on. The operation went fine and he should be back to play in the spring," said Coach Davis.

"One of the guys was observing the Jewish holiday so we had to move some B players up to the top flight and they came through nicely," he said.

The Colonials will compete against Towson State and play two exhibition matches against the University of Maryland and the Naval Academy. Davis is looking at these matches as tuneups for the spring season.

"We've shown we have the desire to improve and now we're just going to develop everyone's weaknesses and strengths," he said.

Women's tennis places ninth

by Becky Owens
Hatchet Staff Writer

The GW women's tennis team placed ninth out of 14 teams at the Tennis Life Tournament last weekend at the University of Maryland.

"Overall, the team played well. There is definite improvement made as the season progresses, but due to the inexperience of many of our players it is hard for us to get ahead. So many of our new players ended up facing the top seeds of the tournament in the first round," said Coach Delaine Barkley.

The Colonials number one singles player, Cathi Giordano, won her first two rounds 6-3, 6-2, and 6-2, 6-1. She then lost in the quarterfinals 4-6, 4-6, to the number one seed from Richmond.

In the flight A consolation rounds, Giordano was defeated in the semi-finals by her Boston

University opponent 5-7, 1-6. "This was a much better match than the scores reflected," Barkley said.

Freshman Jodi Rosengarden played number two singles for GW losing to a tough West Virginia player 1-6, 4-6, in the first round.

Rosengarden also lost in first round consolation play to Georgetown's number one player.

Playing number three and four singles were Sonia Smith and Ingrid Early who both lost in their first round matches.

In doubles competition, the Colonials' number one team of Kathy Walton and Jami Beere had a bye in their first round. In the second round, they quickly put away their Radford opponents 6-2, 6-3.

Walton and Beere then advanced to the quarterfinals where they were defeated by the

number three seeded team from West Virginia, 1-6, 6-3.

In consolation play, Walton and Beere were victorious until the quarterfinals where they lost a close match.

In the number two doubles position Nancy Gess and Kathleen Bragaw lost 2-6, 1-6 in the first round to the experienced, number one seeded team from James Madison.

Barkley felt the tournament was good experience for the newer players. "We should have done better in the consolations, but as for first round play, we basically had a pretty hard and unlucky draw. We met most of the girls who went on to win the tournament early on."

Next weekend the Colonials will travel to the Eastern Shore to compete in the Salisbury Tournament.

SCOREBOARD

RESULTS

MEN'S SOCCER

American 2
GW 1

WOMEN'S SOCCER

GW 1
Rutgers 1

William and Mary 2
GW 0

GW 5
Army 1

North Carolina 4
GW 0

VOLLEYBALL

GW 3
Georgetown 0

EVENTS

Volleyball at Rhode Island against Rutgers, Friday and Saturday.

Men's soccer at St. Joseph's, Saturday.

Women's soccer at William and Mary, Saturday.

Water Polo at Providence, R.I., Friday, Saturday and Sunday.

New commissioner: 'Think Atlantic 10'

by Elizabeth M. Cosin
Hatchet Staff Writer

Calling the Atlantic 10 Conference the "best kept secret in the Northeast," first year Commissioner Charlie Theokis said his primary goal is to increase the league's prestige by seeking more publicity and news coverage nationwide.

Speaking at a news conference last week, Theokis said that "anybody who knows basketball will tell you that the Atlantic 10 is a competitive league. We have a fine group of schools who could

play in any other division."

He said that this was a little known fact outside the Atlantic 10 conference: "The only way that we will be recognized is to 'think Atlantic 10' as a whole," instead of focusing on individual schools. "Conferences are what sell," he said.

Theokis is the second commissioner in the conference's six-year history. He replaces Leland Byrd, who resigned for "personal reasons" last spring.

Although increasing the conference's publicity is a major goal

of the new commissioner, Theokis has also inherited an old problem. The league is suing TVS, a television sports syndicator for allegedly bilking the conference out of some \$300,000 in guaranteed fees. The New York-based TVS had not been able to live up to a two year contract to syndicate conference games during the 1984-85 season.

Theokis has replaced at least one of the original two attorneys assigned to the case, a league spokesman said last week.

Theokis would not say much

about the suit "because it is in the litigation stage and our lawyers have advised against comment." He did say, though, that chances of the case being resolved in the near future were "fairly low." He added that they did not expect a hearing for at least 30 days.

Theokis is negotiating several contracts with undisclosed stations for television coverage this season, but insists that "coverage will be completely professional or we won't have it. I don't want this to be an amateur job."